

TOP No. 3
January 1965

THIRD PRINTING



PRESENTS

NUCLEAR FEAR



Introducing
the RADIUM
KID

JOHN HARWOOD

PRESENTS: NUCLEAR COMICS

NUMBER 2 DECEMBER-JANUARY 1964-5 THEN COMICS

Well as you can see, we've added 4 more pages. That's because we love our readers... both of them. We've waited, and waited, and still no contributions. Until we get some help, we're gonna have to put this out less often. From now on, HB PRESENTS will have a minimum of 24 pages, and 2 to 4 extra pages for each page of outside-HB advertising rented. The first page was done rather hurriedly, but we hope the second story will make up for it. It's our first 12-pager, and we thought it turned out quite nicely. We hope you enjoy reading it as much as we liked making it (not so original, but it takes up space). Next issue will be entitled THE VENTURES, and will be done by the same team that did the final story in this issue. It will contain two stories, and will be up to 12 pages each if we get enough advertisers. ~~BYE~~

HB PRESENTS, No. 3, Dec./Jan 1964-5, published indefinitely, by HB comics, c/o Jim Halperin, 11 White Pine Knoll, WAYLAND, MASS. 01778. No more subscriptions taken. Single copies are 10¢ plus 5¢ postage (3¢ extra for envelope). Advertising rates are 25¢ per 1/4 page, 75¢ per page. Pre printed matter included at no charge to regular customers. No material may be reprinted without our permission in writing, signed by the editor-publisher, and author.

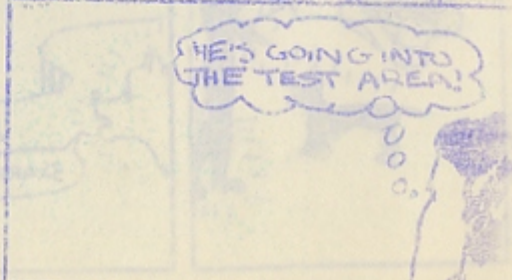


DONALD CABOT, AN JAE STUDENT AT HARVARD MAJORING IN NUCLEAR PHYSICS, IS WORKING AT HIS SUMMER JOB AT WOODMILL NUCLEAR LABORATORIES, SETTING UP A TRIGGER FOR A MINIATURE NUCLEAR EXPLOSION WHEN HE NOTICES:

MY DOG, RADON IS MISSING!

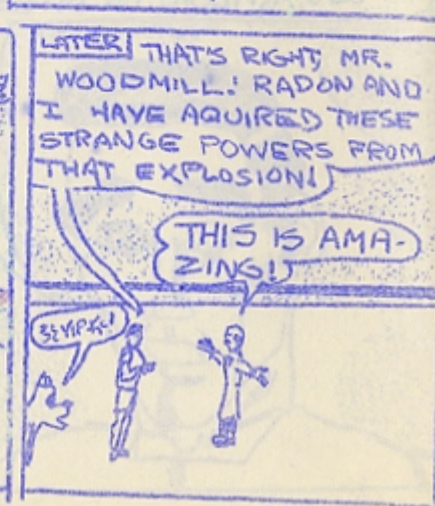
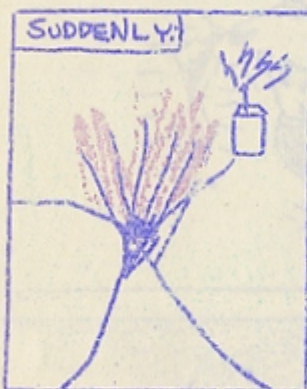


HE'S GOING INTO THE TEST AREA!



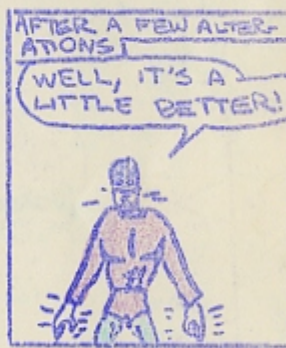
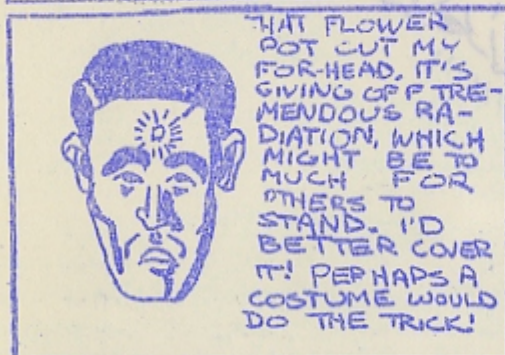
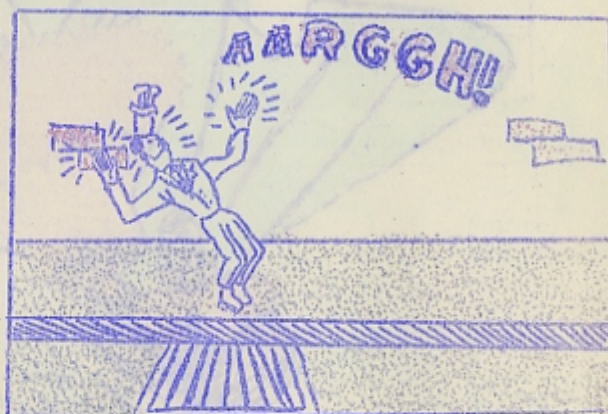
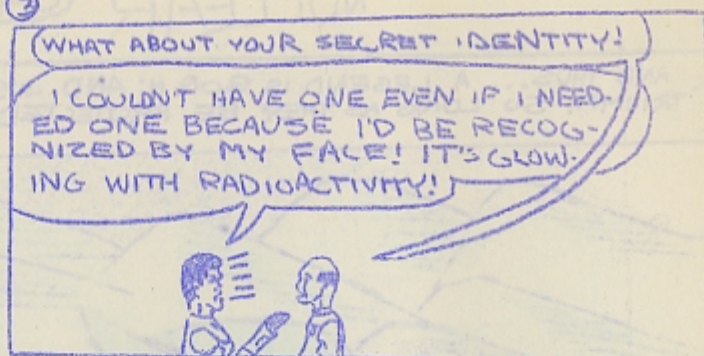
NUCLEAR COMICS

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THIS IS AMAZING!

SEMPER!



AND THUS... A LEGEND IS BORN: AND JUSTICE AND TRUTH SHALL TRIUMPH SO LONG AS THEY BE PROTECTED BY THE RADIUM KID!



plugs-ADS-plugs

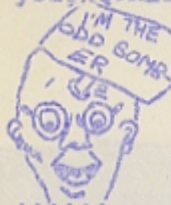
rates: 25¢ per 1 page. 75¢ per page

ODD: Why has this mag been plugged in so many times? I'll tell you: QUALITY: This zine is now on it's 9th issue, and no mag of poor quality could get past 3. As far as the mag, it's got the best articles since pad, and the art is even better. Issues 7, 8 and 9 are still available. 7 is 15¢. #8 and 9 are 20¢ ea. #8 is 28 big, 6 1/2 "X11" pages and a beautiful offset cover. #9 contains 40 comic size pages, with litho covers, front and back. Send \$\$\$\$ to: DAVE HERRING*164 HARTFORD ST.*NATICK, MASSACHUSETTS* 01762.

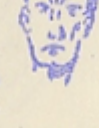
SANCTUM: "HERO fact and HERO fiction",... This first issue will be mailed flat, as soon as you're order is received.... It contains 40 pages of text and comic strip, with both front and back covers in photo offset. A well written news letter is also enclosed in the large manilla envelope, in which your copy will be mailed. Among the articles and stories are: Stun-boy, Leapin' Lizards (saga of a violent comic), FBI, Gleason Reviews, and much more. This great issue may be obtained by sending 30¢ to: STEVE

JOHNSON*681 MAPLE ST.*INDIANA, PENNSYLVANIA*15701

FLAME ON! Put out by the makers of this comic, FLAME ON runs some 66 pages plus a lithographed cover. Yup, and it's got over 35 full page illustrations, and over 80 pages in full color. It's mailed flat, and it's only 35¢. It features articles on the JGA, the Brave and the Bold, Batman, Old Timers, Superman #53 (10th Anniversary issue), The Fantastic and the Ridiculous, a Batman satire, editorials, The Evolution of the Comic, and so much more, that it'll take you hours to read it. In comic form there's a 7 page strip by John Harwood, Battyman, and the misadventures of Superman. You'll also find comics for sale, pin ups etc. Send loot to HB COMICS



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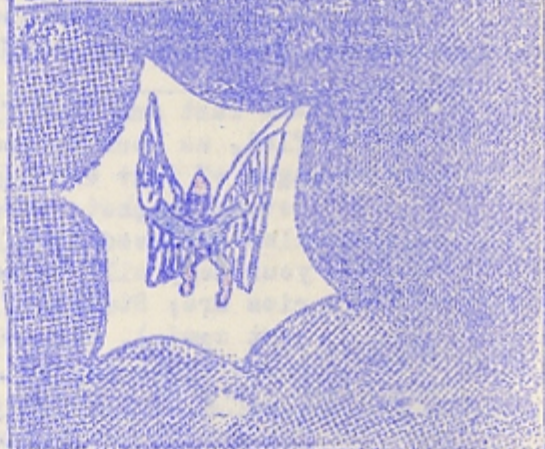
NUCLEAR COMICS PRESENTS **RADIUM KID**
Meet Eagle Man! With:

RADIUM KID



HTL

EAGLEMAN



THE BLACK TERROR SYNDICATE



NUCLEAR COMICS

SITE: THE SECRET MEETING PLACE OF THE BLACK TERROR SYNDICATE!

WELL BOYS! TODAY'S THE DAY OF OUR FIRST ROBBERY

THINK WE CAN DO IT BOSS? AS IF EAGLEMAN! NOT ENOUGH, THE RADI-UM KID'S IN ACTION!



OF COURSE WE CAN! DON'T YOU REMEMBER HOW YOU KING MIDAS CAN TURN ANY THING TO GOLD?...

YEAH! TOO BAD IT'S NOT REAL GOLD, OR WE WOULDN'T NEED TO ROB A BANK!



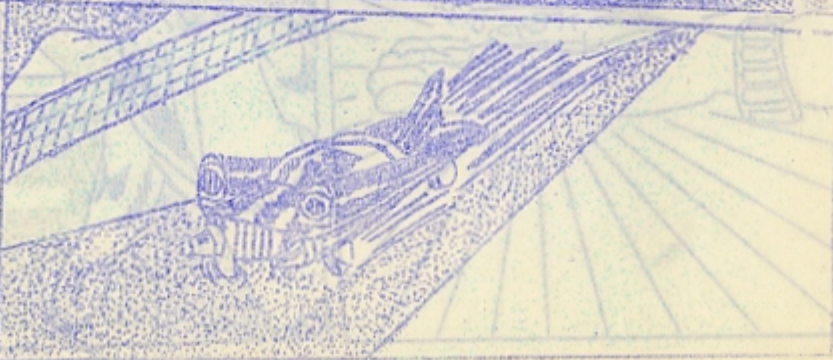
AND NOW THE MONSTEROUS DESTROYER CAN ROT ANYTHING WITH HIS ELECTRIC HANDS!

THAT REMINDS ME BOSS, WHAT IS YOUR SECRET POWER?

THAT WILL REMAIN A SECRET UNTIL IT IS TIME TO USE IT!



LATER THEY LEAVE FOR DOWNTOWN CENTER, (NEAREST TOWN TO THE FAMED "WOODMILL ATOMIC LABS") THE LOCATION OF THE CENTERVILLE CENTRAL BANK, IN THEIR BLACK TERROR CAR:



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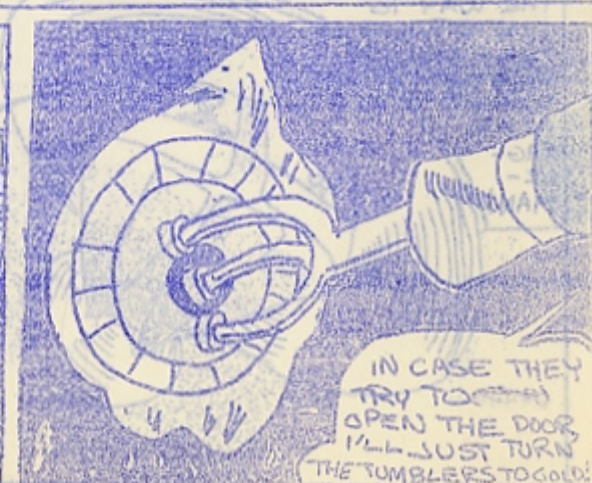
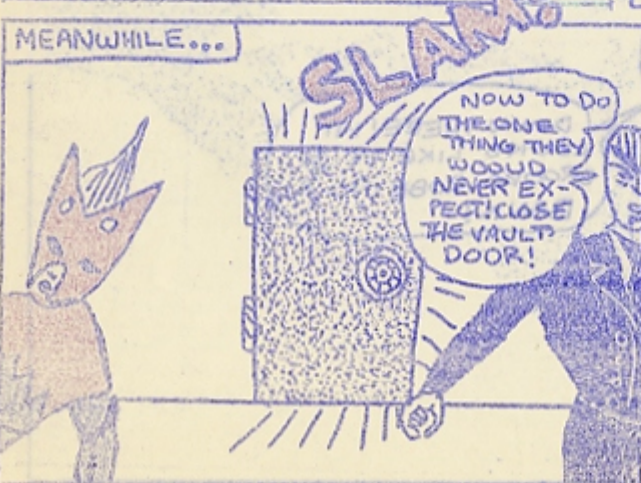
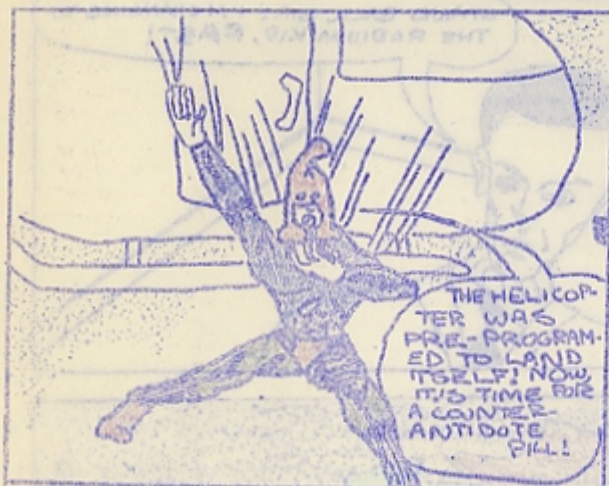


GUESS WHO WAS ON THE WAY TO CENTERVILLE FOR SUPPLIES? PIERRE DUMONT, ALIAS EAGLE-MAN!



NUCLEAR COMICS

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WHEN IT'S
TIME, I'LL SIM-
PLY ROT OUR
WAY OUT!

MEANWHILE, EAGLEMAN,
JUST ARRIVING, HASN'T
SEEN THE BLACK
TERROR SYNDI-
CATE LOCK THEM-
SELVES IN THE VAULT,
SO.....



WHAT WOULD
YOU WANT IN
THAT VAULT, LIT-
TLE
FELLA?

WHAT
THE —!



LEGGO O' ME, YA
BIG APE!



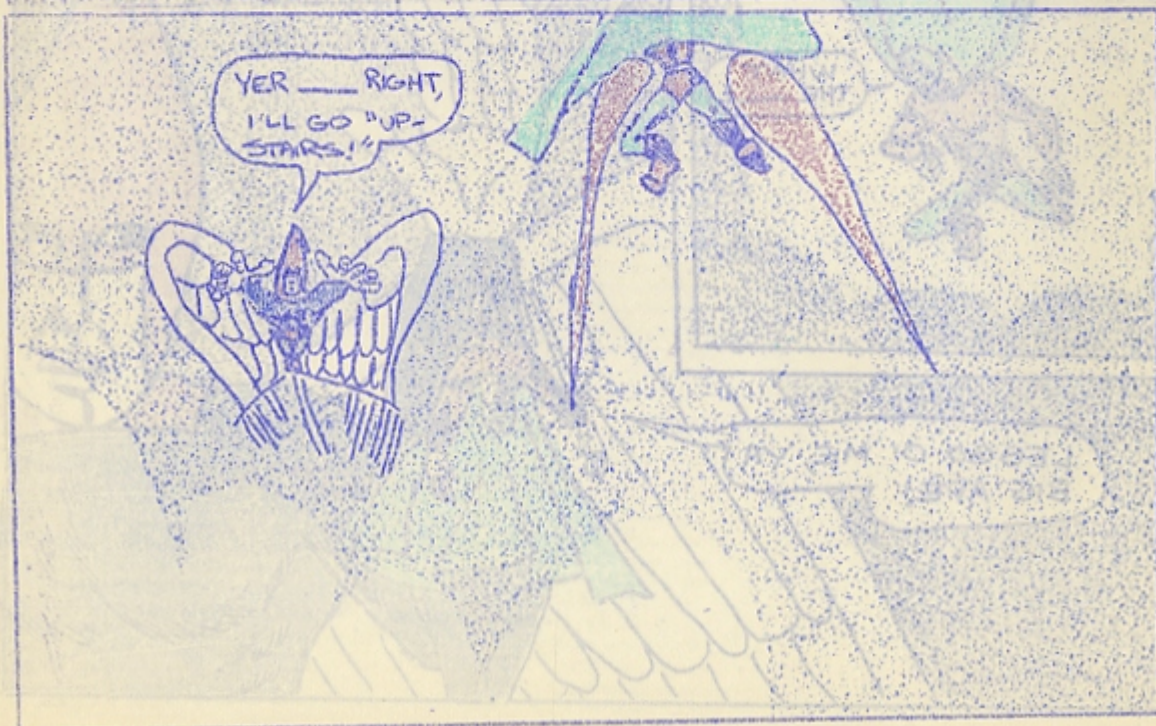
SUDDENLY, RADIUM KID APPEARS:

THEY'VE LOCKED
THEMSELVES IN
THE VAULT! I'LL
BLAST MY WAY
IN!



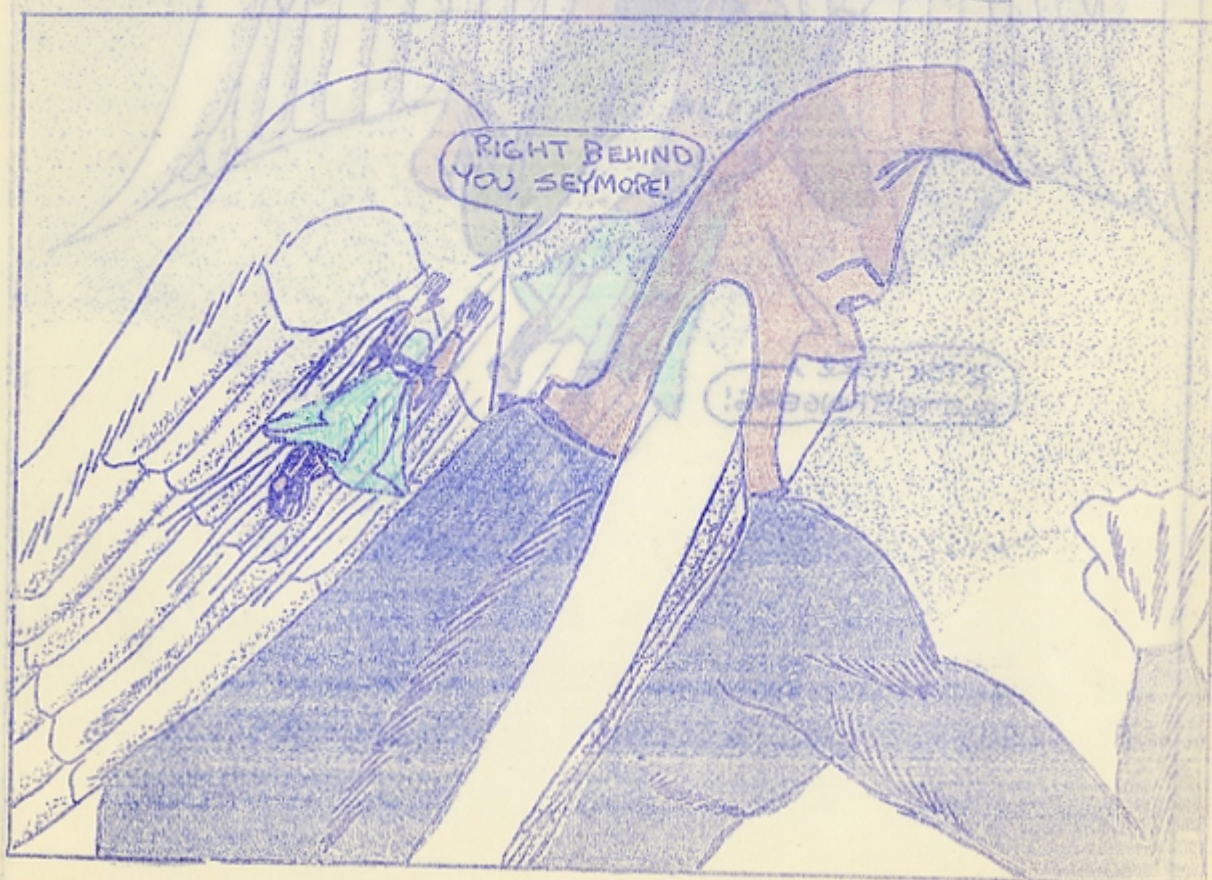
NUCLEAR COMICS

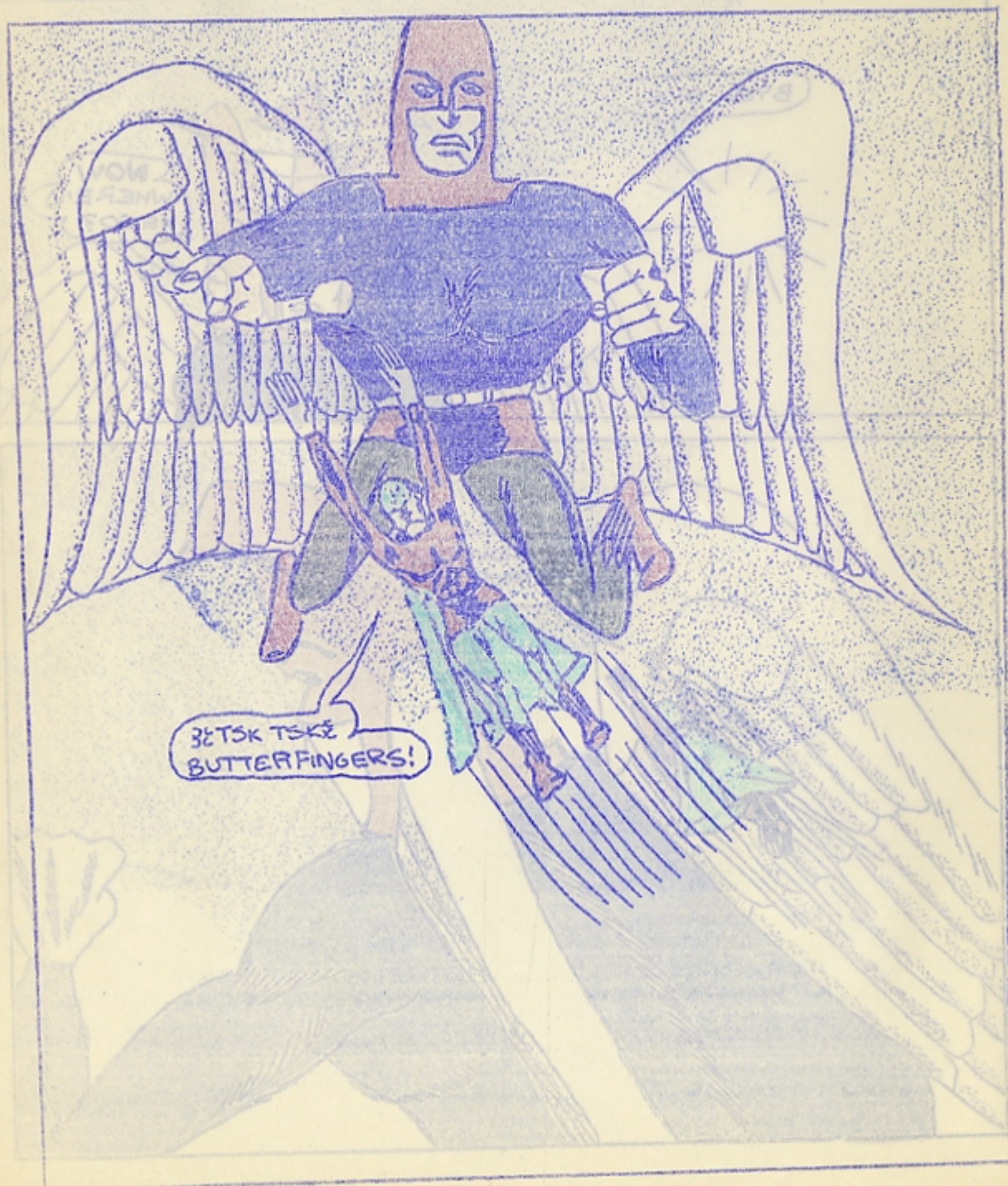
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NUCLEAR COMICS

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HEY! I REMEMBER YOU! YOU'RE EAGLEMAN! WHAT MADE YOU TURN TO CRIME?



ME TURN TO CRIME? YOU'RE THE ONE WHO WAS BREAKING INTO THE VAULT!



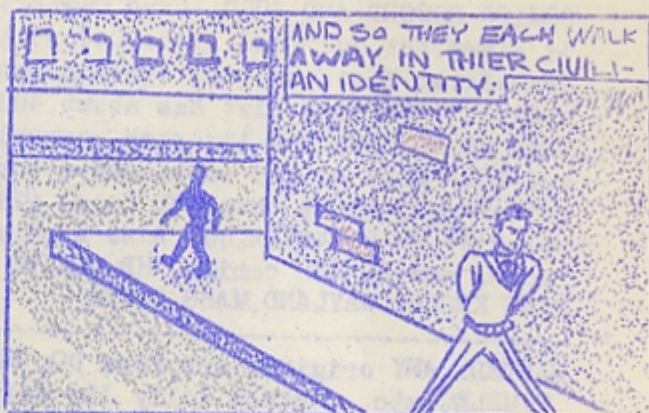
YOU NOT! I'M RADIUM KID! SOME CROOKS LOCKED THEMSELVES IN THE VAULT! I WAS GONNA BLAST THE DOOR, SEEING AS THE BANK WAS GOING TO BE TORN DOWN ANYWAY, AND TAKE THOSE CROOKS BY SURPRISE WHEN A CERTAIN CLOW GRABBED ME!



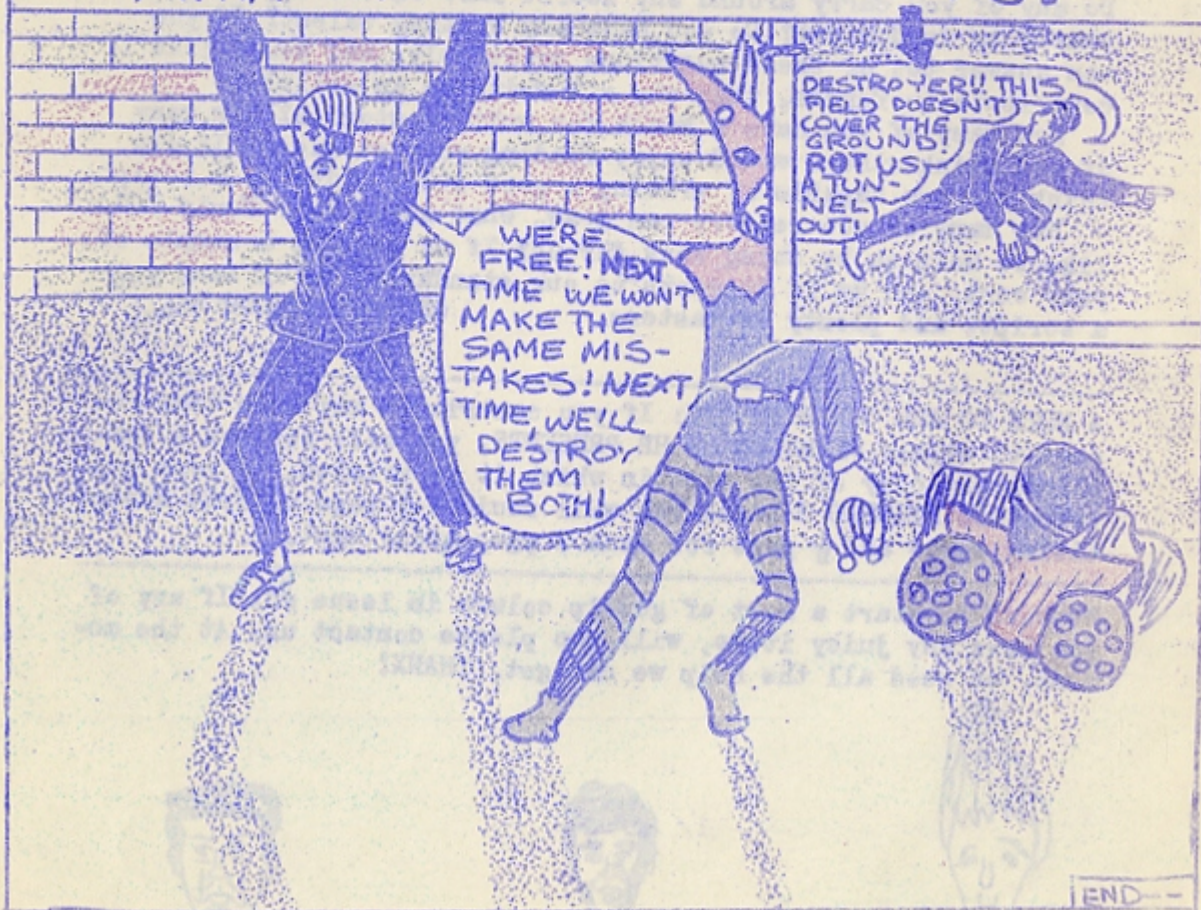
WHOOPS!







BUT, WHAT THEY DON'T SEE IS:



COMICS BOUGHT AND SOLD: Send want/for sale lists to us. Send a 5¢ stamp for our first list. Second list will go only to buyers from first list. It will contain many pre-code horror and EC comics. The first list has about 400 recent and semi-recent comics at 10, 12, and 15¢ each, annuals (mostly DC. Some MARVEL and GOLD KEY) at 25¢ each, and a couple good deals from the golden age, among them: GL (old) #21 3/4c \$1.75, and TARGET vol 7 #9, VG (1946) \$2.00. Also send wants on MAD mags and paperbacks, and EC MAD comics. HB COMICS c/o JAMES HALPERIN, 11 WHITE PINE KNOLL, WAYLAND, MASS. 01778

WANTED: ANY original art, from DC, MARVEL, FAWCETT, GOLD KEY, TIMELE, etc. Contact Jolly Jim Halperin

Does anybody out there have some unprinted info on an old hero? Do any of you carry around any secret info on comics, not released to fandom yet? Do you have any writing talent? If you can answer two of these questions positively, and would like to contribute to fandom, then why not write us an article?

How many of you have a knack for writing stories? How many of you think others would enjoy reading your stories? If you think you are capable of writing a good story write us a script.

How many of you readers can draw. What about YOU? Would YOU like to help us by doing work for us? If so send us a sample of your work, and we if it meets to our standards, we'll send you a script, and plenty of masters.

GEENEERONIMOOOOOOOO

A NOTE TO ALL CONTRIBUTORS: If you contribute any more than one page to either FLAME ON or HB PRESENTS, you will receive a complimentary copy of the zine in which it is printed. If your contribution EXCEEDS 3 pages you will receive $\frac{1}{2}$ page of free advertising space and $\frac{1}{2}$ page for each 3 pgs. after that.

We wish to start a sort of gossip column in issue #8. If any of you have any juicy items, will you please contact us. At the moment, we need all the help we can get. THANKS!



FLAME-UP



ME



HB

ART GALLERY

By STEVE SABO



The GHOST
RIDER



FIGHTING
AMERICAN

HOTCHA
ITS
JOHNNY
THUNDER

STEVE
SABO
7/65



CAPTAIN AMERICA

STEVE SABO

65



FROM TOP TO
BOTTOM—
SANDMAN
SPECTRE

STEVE
SABO
65



FROM TOP
TO BOTTOM
HOURMAN
HAWKMAN

STEVE
SABO
1965

TIM HOL
REDMAS

STEVE
SABO
1965



CREDITS THIS PAGE

The cover was drawn by John Harwood and colored and lettered by Jim Halperin. Jim did the editorial also. The first story was written by me, Mike Bloom, and illustrated by Jelly Jim. Jovial John Harwood wrote the second story and Jim Halperin drew the Steve Sabo sent us eight beautiful pictures which I composed into a 5-page art gallery. Bestest Mike

HAWKMAN
HOURMAN
TO BOTTOM
FROM TOP

TO

FROM

HB COMICS

c/o JIM HALPERIN

11 WHITE PINE KNOLL

WAYLAND, MASS. 01778

TO:

